

# Jamakin' Luv

(Jamaican Love)



Four wall, 32 count, 101 BPM  
 Low Intermediate level line dance  
 Choreographed by Norman Gifford  
 in collaboration with Jo Thompson-Szymanski  
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**Choreographers note:** I am aware that this music is phrased, however, the nature of the music is quite danceable without the need for 3 tags or restarts.

**MUSIC:** Jamaican Love (Flamenco Radio Edit) - Whitesand, featuring AMB  
 [32 count intro]

**(Samba locks forward with hip action, mambo turn ¼ right)**

- 1,a,2 Left cross slightly forward; right lock behind left; left step slightly forward
- 3,a,4 Right cross slightly forward; left lock behind right; right step slightly forward
- 5,a,6 Left cross slightly forward; right lock behind left; left step slightly forward
- 7,a,8 Right rock forward; left replace turning ¼ right; right step forward (3:00)

**(Botafogo steps forward; slow left ¼ turning jazz-box)**

- 1,a,2 Left cross forward; right step side; left step slightly side
- 3,a,4 Right cross forward; left step side; right step slightly side
- 5-8 Left crossover; right step back; turn ¼ left stepping side; right crossing over (12:00) \*\*\*

**(Two samba whisks, samba basic steps forward & back)**

- 1,a,2 Left step side; right behind; left crossover
- 3,a,4 Right step side; left behind; right crossover
- 5,a,6 Left step forward; right together; left step slightly back
- 7,a,8 Right step back; left together; right step slightly forward

**(Side-lock-steps turning ¾ left, whisk, mambo-touch)**

- 1,a Left step diagonal turning left; right lock behind (~10:00)
- 2,a Left step diagonal turning left; right lock behind (~8:00)
- 3,a Left step diagonal turning left; right lock behind (~5:30)
- 4 Left step diagonal turning left (3:00)
- 5,a,6 Right step side; left behind; right crossover
- 7,a,8 Left rock forward; right replace; left toe touch across-outside right

**BEGIN AGAIN**

\*\*\* **ENDING:** On counts 5-8, do ½ turning jazz-box to the left to finish the dance at 12:00

- 5-8 Left crossover; right step back; turn ½ left; right step forward (12:00)